

Trombone

The Sound the Stars Make Rushing Through the Skies

I. And Musing Awhile

Barbara Harbach

Tempo I Moderato (♩ = c. 104) (♩ = c. 104)

6

12

18

23 Tempo II (♩ = c. 84) 8

31 (♩ = c. 104) Tempo II (♩ = c. 84) (♩ = c. 104) 11

49 Moderato (♩ = c. 104) 7 (♩ = c. 104)

59 61

65

71 72 Tempo II (♩ = c. 84) 8 Moderato (♩ = c. 104) Tempo II (♩ = c. 84) 11 (♩ = c. 104)

94

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II. Luna and Stella

Adagio ♩ = 52 a little faster (♩ = c. 62) a little more (♩ = c. 72) faster (♩ = c. 82) even more (♩ = c. 92)

2

7

14

16 Rhythmic (♩ = c. 96) (6/8 or 12/16)

Adagio ♩ = 52 a little faster (♩ = c. 62)

19

36

2

a little more (♩ = c. 72) faster (♩ = c. 82) even more (♩ = c. 92)

39

Jaunty (♩ = c. 86)

52

9

25

77

13

95

101

6

rit.

Adagio ♩ = 52

a little faster (♩ = c. 62)

2



a little more (♩ = c. 72) faster (♩ = c. 82) even more (♩ = c. 92)

111

p *mp*

Musical notation for measures 111-115. Measure 111 starts with a rest. The piece begins in 2/4 time. Dynamics include *p* and *mp*. There are hairpins and accents throughout.

116

mf *f*

Musical notation for measures 116-120. Dynamics include *mf* and *f*. There are hairpins and accents throughout.

121

123 Rhythmic (♩ = c. 96)

11

ff *mp* *mf*

Musical notation for measures 121-135. Measure 121 has a *ff* dynamic. Measure 122 has a *mp* dynamic. Measure 123 is a rhythmic exercise with a tempo of ♩ = c. 96. Measure 124 has a repeat sign with the number 11. Measure 125 has a *mf* dynamic. Dynamics include *ff*, *mp*, and *mf*. There are hairpins and accents throughout.

136

Musical notation for measures 136-139. Dynamics include *mf*. There are hairpins and accents throughout.

140

Musical notation for measures 140-143. Dynamics include *mf*. There are hairpins and accents throughout.

144

ff *sfzp* *sfz*

Musical notation for measures 144-147. Dynamics include *ff*, *sfzp*, and *sfz*. There are hairpins and accents throughout.



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III. Trail of Tears

Cherokee

Start slowly (♩ = c. 60) (♩ = c. 60)
accel.

2 3 2 2

Faster (♩ = c. 96) *rit.* (♩ = c. 60) a little faster (♩ = c. 72)

12 16 4

Like the beginning
Start slowly (♩ = c. 60) *accel.*

22 30 5

37 rit. (♩ = c. 60) mf f

43 46 accel. Faster (♩ = c. 96) ff mp f

49 63 a little faster (♩ = c. 72) a little faster (♩ = c. 72) ff f mp 10 8

71 75 rit. (♩ = c. 60) 7 mf

87 rall. ff f p pp

